

FOLLOW-ME REMOTE FOLLOW SPOT CONTROL

Follow-Me started in 2010 as a simple, flexible and affordable way of using moving lights as follow-spots. The system improves on-show safety and addresses designers' requests for creative flexibility.

Follow-Me is a software package providing manual control to track a moving target and supports all standard moving light fixtures. The system is not reliant on the artist wearing sensors but depending on size of event, uses a single or multi-camera input to provide a live image feed of the performance area. The operators track target(s) using calibrated on-screen crosshairs.

Users can track multiple targets simultaneously from one Mac OS X operating system with the ability to assign an unlimited number of fixtures to desired targets.

Although Follow-Me manufactures dedicated consoles, the option remains to use a regular mouse on a single target or multiple 3D mice if controlling multiple targets and a midi keyboard to map fixture parameters.



FOLLOW-SPOTS

FOLLOW-ME HARDWARE

Manufactured in the Netherlands the Follow-Me mouse and fader consoles allow the user to connect multiple targets to one system.



MOUSE

Being PoE (Power over Ethernet) connected, the mouse console provides an ergonomic handle for prolonged usage and proportional control for smooth and accurate targeting. Two encoders and buttons can easily be mapped to fixture or target parameters.



FADER

The Fader console connects via a 4 pin XLR to the mouse console and provides an additional 4 Faders - encoders & buttons for fixture parameter - camera function or z-height off-set functions.



CAMERA MOUNTING BOX
(RECOMMENDED MARSHALL CV 502)

The Marshall camera can be hung and its controls accessed remotely using the Follow-Me camera mounting box & serial adaptor.

KEY CHARACTERISTICS

- Follow-Me operates from a single camera feed but multiple camera feeds can be integrated via a multi-system set-up
- The software is designed for easy calibration
- The system makes it possible to focus an unlimited amount of lighting fixtures in unlimited universes on one or multiple targets
- Owing to lighting console integration, control of the fixtures can easily be shared between Follow-Me and the lighting desk. Follow-Me personality files are already available for MA, HOG, and ETC
- Fixture to target assignment can be done from the lighting console or within Follow-Me
- Target positions can be pre-set
- The lighting desk can set the maximum intensity with Follow-Me acting as an inhibitor
- When used with proprietary hardware, Follow-Me can run a live backup system
- Follow-Me can be integrated with PSN (Posi Stage Net) motion control to track targets and/or update fixture positions.

Follow-Me removes the limitations of traditional follow spots. It gives designers the artistic freedom to position and use fixtures on static or moving trusses and change fixture assignments with each lighting cue.

SET-UP



SUMMARY

Over the past 2 years Follow-Me has been involved of in excess of 50 touring productions with major artists for renowned lighting designers. It's ground its teeth on some of the largest European festivals and played it's roll on many TV studio and theatre productions.

See what our clients say at WWW.FOLLOW-ME.NU or drop us a line at INFO@FOLLOW-ME.NU

